

Name: _____

Period _____

SAMPLE LISTENING LOG

Remember:

- ✓ Parent signature is required once a week
 - ✓ 45 minutes of listening PER week
 - ✓ Due **JULOCTEMBERARY 33rd**
- ✓ Please skip a line between each week of listening
 - ✓ TOTAL the amount of listening you do for EACH WEEK
 - ✓ You should have a total of 4 weeks

| DATE | COMPOSER | PIECE | LENGTH | PARENT/GUARDIAN SIGNATURE |
|------|--------------|--------------------------------------|------------|---------------------------|
| 8-1 | Aowitz | Symphony No.3 | 63 | |
| 8-3 | Martis | Symphony No. 1 – I. Allegro con brio | 7 | |
| | | | 70 | <i>Parent Signature</i> |
| 8-8 | Hovich | Noble Overture | 6 | |
| 8-9 | Lanturn | Death and Metamorphosis | 32 | |
| 8-10 | Makovsky | Cello Concerto in F Major | 43 | |
| 8-11 | Fatik | Octet in a minor – II. Andante | 6 | |
| | Bartie | Vagues se Brisante | 4 | |
| | | | 91 | <i>Parent Signature</i> |
| 8-14 | Rastroposky | Symphony No 2 | 47 | |
| 8-17 | Prendermith | Battle and Defeat | 15 | |
| 8-20 | J.S. Bach | Symphony No. 1 in Bb Major | 43 | |
| | | | 105 | <i>Parent Signature</i> |
| 8-24 | Lenstein | Overture to Voltaire | 6 | |
| 8-26 | Janofalo | Mi domando se potete leggere questo | 5 | |
| 8-27 | Lugner | uberbrucker | 30 | |
| 8-29 | Bugiardo | Attuatore | 43 | |
| | Khachaturian | Masquerade | 18 | |
| | | | 102 | <i>Parent Signature</i> |
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